



Judging Criteria

Judges will evaluate teams with the following criteria:

Technical and Team Elements (40%)

- Choreography ___/15
How complex is the choreography? Is it dynamic or repetitive?
Does the choreography express different styles throughout the dance?
- Creativity ___/10
Does the team have any elements that make them unique with respect to a bhangra routine?
- Enthusiasm ___/10
Is the team energetic? Do they have confidence? Are they having fun?
- Extras ___/5
Is there a live dholi? Is there a live singer? Are appropriate props, such as katos, sups, and khundas, being used?

Rank: ___

Artistic Elements (40%)

- Synchronization ___/15
Does the team dance as a unit? Is the team graceful?
- Formations and Movements ___/10
Are the formations creative? Are the dancers proportionally spaced?
Are transitions between formations smooth?
- Opening/Closing ___/5
Does the team create a memorable and lasting impression?
- Overall Performance ___/10
Has the team put in effort for this performance? How well was the execution of their performance? Has the team appropriately choreographed a Bhangra routine?
Is the team exciting to watch?

Rank: ___

Traditional Elements (20%)

- Overall traditionality ___/10
How traditional was the choreography of the dance? Does the team show knowledge of bhangra, jhummer, sammi, dhamal, etc.? Is the team respectful of Punjabi culture, tradition, etc.?
- Authenticity of costumes ___/10
Are the dancers appropriately dressed?

Rank: ___

Deductions (subtract five points to final overall score for each violation)

- Performance exceeds 8 minute maximum length
- Violation of competition venue rules

Final Score: _____



Scoring

In order to ensure that no category is weighted differently than stated and no one particular judge has the power to drastically influence the final scores of the teams, the winner of this competition will be determined by a standardized rankings system established by using each judge's individual rankings.

Each judge will evaluate each team's performance by using the guidelines in each category. Every team will then receive a ranking in each of the three categories. A team that receives a rank of one in a category will receive ten points, and a team that receives a rank of ten in a category will receive one point. The points awarded from the three rankings will then be multiplied by the percentage by which the category is weighted and summed to determine the judge's final score for a team. All of the final scores of the judges will then be summed to determine the final overall score of a team. The team with the highest final overall score will be declared the winner. An example of how this will work is outlined below:

Team A receives a rank of 4 (7 points) in Technical and Team Elements, a rank of 6 (5 points) in Artistic Elements, and a rank of 2 (9 points) in Traditional Elements from one of the judges. The final score awarded by that judge is calculated by:

$$7 * 0.4 + 5 * 0.4 + 9 * 0.2 = 6.6$$

If Team A receives a final score of 6.8, 6.9, 6.2 and 6.1 from the four other judges, the final overall score that the team will receive is 32.6. If Team B receives a final overall score of 35, Team B will be declared the winner.

*Judges have complete authority in determining the rankings of this competition and their decisions are final. A Bhanga in the Burgh Executive Committee member will be in charge of ensuring that teams do not exceed the allotted time, or violate any of the competition or competition venue rules while performing. If the committee member determines that a violation has occurred, he or she will subtract 5 points from the **final overall score for each violation**. The Bhanga in the Burgh Executive Committee has no other influence or role in the rankings of this competition.*